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| 50/50 Draw - The sales of 50/50 tickets during the festival. Walking and cash control is required. |
| Accreditation - On site accreditation of volunteers, media, sponsors and guests of festival. Good communication skills and problem solving required. |
| Artisans Village - Artisan accreditation, site organization, booth sitting, and clean up etc. within Artisans' Village. Some light lifting and standing. |
| Audio and Video Documentation – Audio - Recording of stage performances using a Zoom Series Digital Audio Recorder. Video – Volunteers should have previous live festival experience and must provide their own equipment. |
| Bars - Applicants must be 19 years of age or older. Smart Serve is an asset. Standing and some lifting is required. |
| Camping – Camping volunteers will be assigned to one of the following crews (greatest need for camping volunteers is Thursday, Friday and early Saturday):The FIELD CREW directs campers as they arrive to set up; ensures available space is used efficiently; monitors the camping area for potential issues or concerns; and provides customer service. This role requires walking and standing.The ADMINISTRATION CREW registers campers; provides information and documentation; sells and scans tickets and issues wristbands, registration tags, and camping parking tags; conducts clerical duties including filing and keyboarding. |
| Cashiers – All the cashier positions will be “public facing”, serving at Gates, the Emporium and Bar Ticket Sales areas, as well as limited shifts at Camping early in the festival. Experience in use of cash registers and credit/debit card machinery is desirable. Gate cashiers should also be computer savvy. Basic training and orientation will be available. |
| Chair Compound and Parking Layout - Removal of chairs to the chair compound after the festival closes Friday and Saturday night. Distribute chairs Saturday and Sunday morning. Some lifting involved. Lining of parking area before start of festival.Climate Action - Collect data on sustainable transportation users, including: Count and survey users of shuttle, provide information as needed. Survey select users of bike parking and car parking. Standing required. At least one 2-3 hour late night shift (ending at midnight) to monitor shuttle will be required. |
| Electrical - Set up and tear down all electrical hookups and maintain all electrical needs during the festival days. Team volunteers from Wednesday to Monday. Electrical experience an asset. Heavy lifting may be involved. |
| Emporium – Staffing the merchandise tent, including pre-festival setup, inventory tracking, clean-up. Standing and lifting involved. |
| Fencing - Set up and tear down of fencing before and after the festival (Thursday, Friday and Monday). Heavy lifting may be involved. Closed toed shoes are required and work gloves recommended. |
| Folk Play - Organizing and supervising activities in the children's area. 6 hr shifts Saturday and Sunday. |
| Gates (banding) - Banding festival patrons with appropriate wrist bands. Good customer service skills. Long periods of standing are involved. |
| Greening - Provide assistance in recycling, water distribution to stages and composting. Some heavy lifting involved. |
| Information Booth - Lost & found, directing people to various venues, selling memberships, child registration, answering queries and fielding complaints/suggestions. |
| Interactive Stage - Organization, setup, and tear down of the interactive stage activities. |
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| Office - Board members, committee members |
| Open Stage - Setting up equipment, registering participants, arranging sound for each performer. |
| Performer Food - Organization, preparation and serving of food. Standing is required. Food handling and preparation skills an asset. |
| Performer Shuttle - Drivers (in rental vans) to be available for airport runs, transporting performers to and from hotel, for variable hours over a three, possibly four day period. Valid driver's license required. |
| Photo Documentation - Photographing festival activities for promotional and archival purposes. SLR camera required. Photos may not be sold by the photographer and remain the property of the Mariposa Folk Foundation. |
| Pre and Post Site - Must be available Thursday & Friday before the festival and/or Monday and Tuesday after the festival. Heavy lifting may be involved. Closed toed shoes are required. Work gloves are recommended. |
| Site Safety - This role includes but is not limited to different shifts throughout the weekend, walking and standing for long stretches in any weather, utilizing a radio at times, answering questions from patrons & working alongside STAR security and OPP. Good judgement and problem solving required. In this role you may be assisting in lost/missing child searches, keeping a watchful eye on patrons to ensure safety at all times and calling on Site Safety leads, OPP and STAR security if required. Must be 18 years of age or older and able to pass a criminal reference check if required. |
| Site Communications - Coordination of all areas using radios to communicate and locate people. Good communication and problem solving skills. Team includes Lock up – transportation and security of performer instruments, heayy lifting may be involved and closed toed shoes are required. |
| Stages Set Up and Tear Down - Setting up stages on Wednesday and Thursday and teardown on Monday. Heavy lifting may be involved. Closed toed shoes required. |
| Technical and Stage Crew - ONLY for Sound Management Team and Main Stage Crew. |
| Technical Services - Stage hands needed to assist sound management team. Heavy lifting may be involved. |
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